

“Countdown” system for naming V7 chords

Rotate through the members of the chord and
count down from 7

G	B	D	F
7	6/5	4/3	4/2

V7 chords.

Inversions (smooth basslines) are used to
prolong tonic.

Find all the V7s here:

Andante.
La prima parte senza replica.

Beethoven, Sonata 10 in G (ii)

