

Only 3 kinds of 6/4 chord allowed

A. Cadential 6/4: An extremely common dominant chord.

mi----re

do----ti

SOL-----

B. Passing 6/4: named after **stepwise** bass motion

do ti do

mi re do

DO RE MI

C. Pedal 6/4: named after **pedal** bass motion.

mi fa mi
sol la sol

re me re me re
ti do ti do ti

DO-----

SOL-----

“silent night”

stretched out V