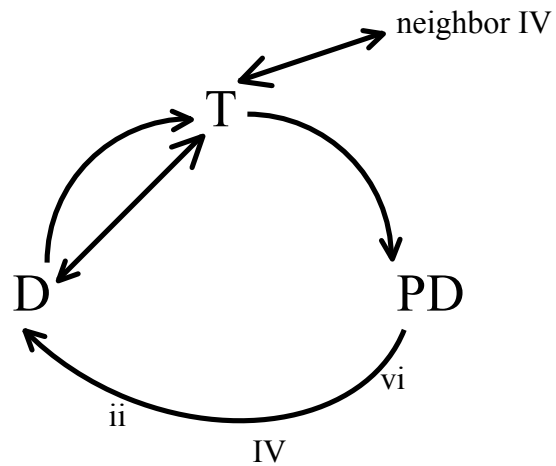


Music 212

Handout on progression planning

General tips – building an effective progression

The Phrase Model: useful in many, but not all situations. . .



Bass can start out hovering near scale degrees 1 and 3. Once it moves, it should move with purpose!!!

Upwards:

I

I

I

I