

Music 212

Class 11-16-15. *MIXTURE & LIED, continued...*

I. More work with modal mixture (borrowing). Textures / Error Detection

Progression A: one of these attempts is better than the other



Progressions B and C: One of these is better than the other...



Progression C:

G: I ii^{-4/2} V⁶ I IV V I vi bVI p^{6/4} vii^{°7} of V V I

II. A song by Schubert: "An Emma". Text analysis

Weit in nebelgrauer Ferne
 Liegt mir das vergangne Glück,
 Nur an einem schönen Sterne
 [Weilt]¹ mit Liebe noch [der]² Blick.
 Aber, [wie]³ des Sternes Pracht,
 Ist es nur [ein]⁴ Schein der Nacht.

Deckte dir der lange Schlummer,
 Dir der Tod die Augen zu,
 Dich besäße doch mein Kummer,
 Meinem Herzen lebtest du.
 Aber ach! du lebst im Licht,
 Meiner Liebe lebst du nicht.

Kann der Liebe süß Verlangen,
 Emma, kann's [vergänglich]⁵ sein?
 Was dahin ist und vergangen,
 Emma, kann's die Liebe sein?
 [Ihrer Flamme Himmelsglut,
 Stirbt sie wie ein irdisch Gut?]⁶

Far in the misty grey distance
 lies my former luck;
 only on one fair star
 does my glance linger with love.
 But, like the splendor of a star,
 it is only the gleam of the night.

Even when long sleep covered you
 and death closed your eyes,
 my woe still kept you alive,
 and you lived in my heart.
 But alas! you live in light,
 and you live no longer for my love.

Can the sweet yearning of love,
 Emma, can it be ephemeral?
 What is gone and past,
 Emma, can it really be Love?
 Heavenly, glowing flame -
 does it die like an earthly thing?