

Music 212
Introduction to the Neapolitan (6th) chord

Schubert: Der Müller und der Bach

Mässig. (Der Müller.)

Singstimme. Wo ein treues Her-ze in Lie-be ver-geht, da

Pianoforte. (p)

wel-ken die Li-lien auf je-dem Beet; da muss in die Wolken der Voll-mond

gehn, da-mit seine Thränen die Menschen nicht seh'n; — da hal-ten die Englein die

The image displays a musical score for Schubert's 'Der Müller und der Bach'. It features a vocal line (Singstimme) and a piano accompaniment (Pianoforte). The tempo is marked 'Mässig.' and the character is '(Der Müller.)'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piano part prominently features the Neapolitan 6th chord (F major 6th, or D-flat major 6th) in the left hand, which is a characteristic of this style. The lyrics are in German and describe a miller's love and the moon's path.

Characteristics of the Neapolitan 6th:

1. Root
2. Function
3. Voice-leading
4. Mixture?