

Chromatic Modulation with pivots

Common modulation destinations when starting in major:

BUT, using modal mixture, you can now get to some pretty interesting places.

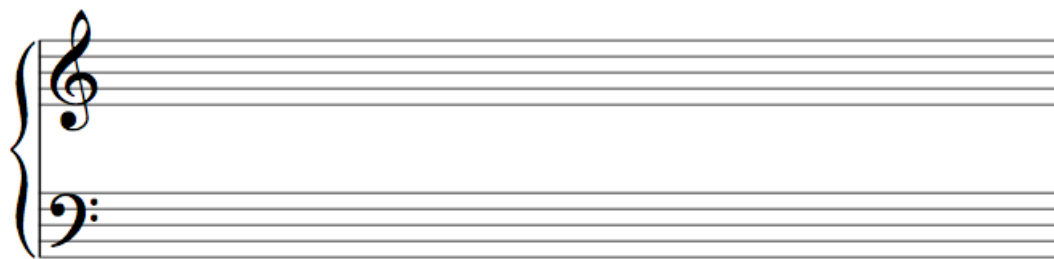
Logically these would be . . . F:

(and here's how it's done Schubert D.365)

Nº 33.

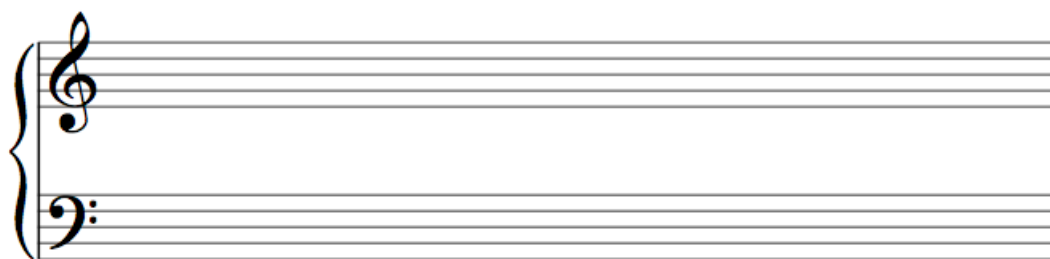
The image displays a musical score for Schubert's D.365, No. 33, in 3/4 time. The score is written for piano and consists of three systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a pianissimo (*pp*) dynamic marking. The third system also includes a pianissimo (*pp*) dynamic marking. The score illustrates a chromatic modulation through modal mixture, starting in a major key and moving through various chromatic steps to reach a new key, specifically F major as indicated by the text.

Try your own using a mixed tonic to go to a chromatic key:



F:

Of course. . . it need not be just the tonic triad that undergoes mixture. The tonal destinations end up being the same



Neapolitan as pivot: Watch as Schubert teaches us two ways to hear the same chord. . .

Allegro assai

Violino I
Violino II
Viola
Violoncello

5
cresc.
cresc.
p cresc.
f cresc.
ffs
ff

11
pp
pp
pp
pp

20
dolce

Augmented 6th chord as pivot: Relies on enharmonic respelling of the +6 German chord.

C#-----

Bb

G

Eb

+6^{Ger} chord in Gmaj/gmin

Path 2: Imagine the +6 chord as a V7

The image displays musical notation for two different resolutions of an augmented 6th chord. On the left, a piano introduction shows a G major triad (G, B, D) in the bass and a G major triad with an augmented 6th (G, B, D, F#) in the treble. Two dotted lines branch from this initial chord. Path 1, labeled 'continue as normal in g', leads to a continuation of the G major triad in both hands. Path 2, labeled 'Imagine the +6 chord as a V7', leads to a reimagined V7 chord (G7) in both hands, where the F# is respelled as F natural, creating a G7 chord (G, B, D, F) that resolves normally to the C major triad.

Path 1: continue as normal in g----->