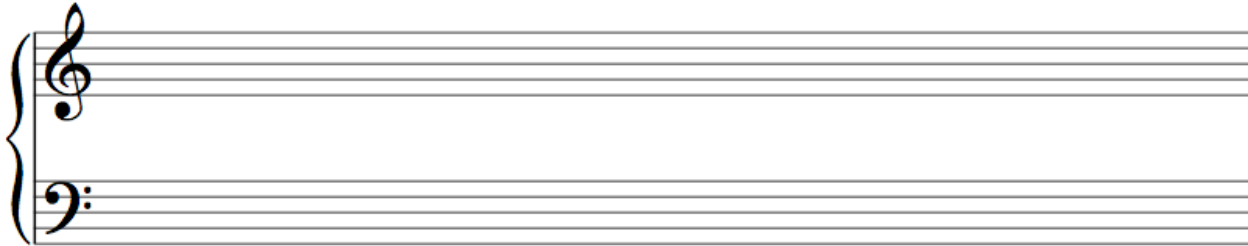


V. Quick Practice – Writing +6 chords



D: Fr^{4/3}

E $\flat$: Ger^{6/5}

b: It^{6/3}

VI. Figured Bass: Figure out how the modulation occurs. Then, see how augmented sixth chords can be incorporated into both keys!

Add RNs and upper voices (or at least a melody)

