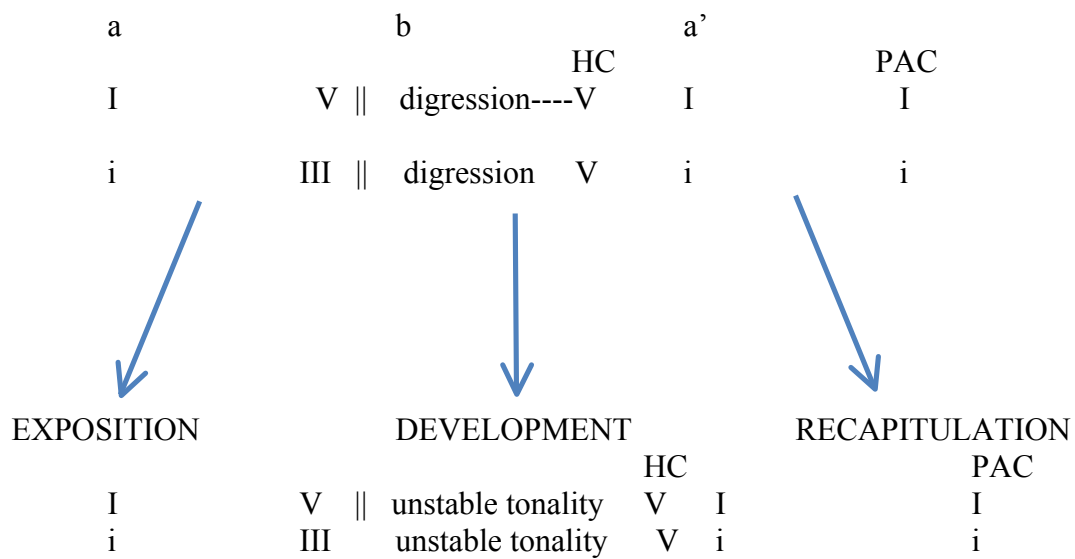


Music 213
Handout on Sonata Form

I. Sonata Form (sometimes called “Sonata Allegro”)

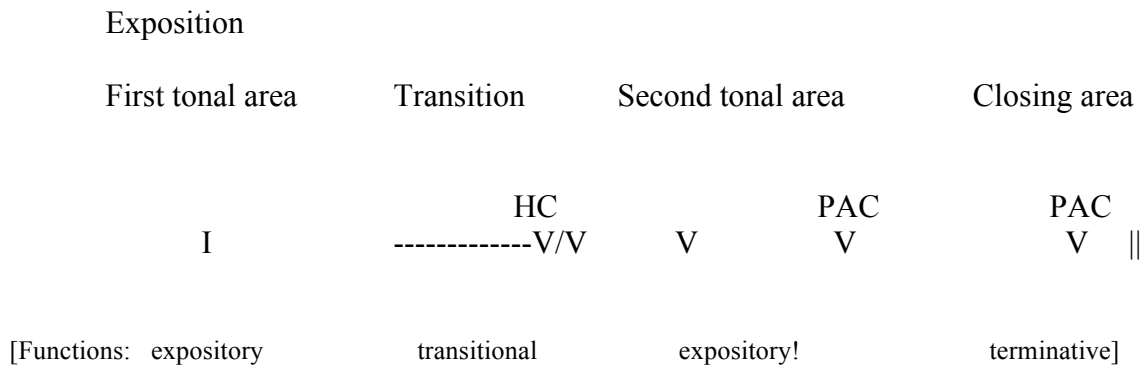
Where is this form commonly found?

II. Big picture: Sonata form can be regarded as an expansion of **rounded binary form**

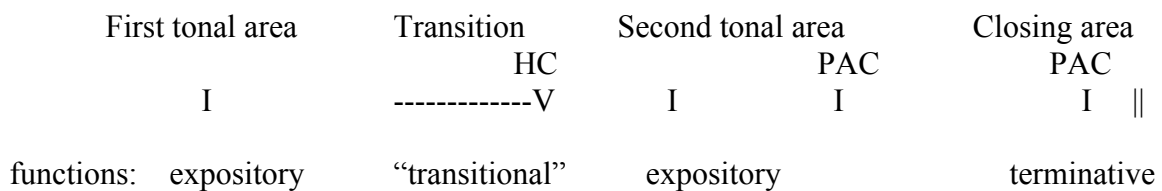


AND, The tonal drama within the EXPO and RECAP is expanded.

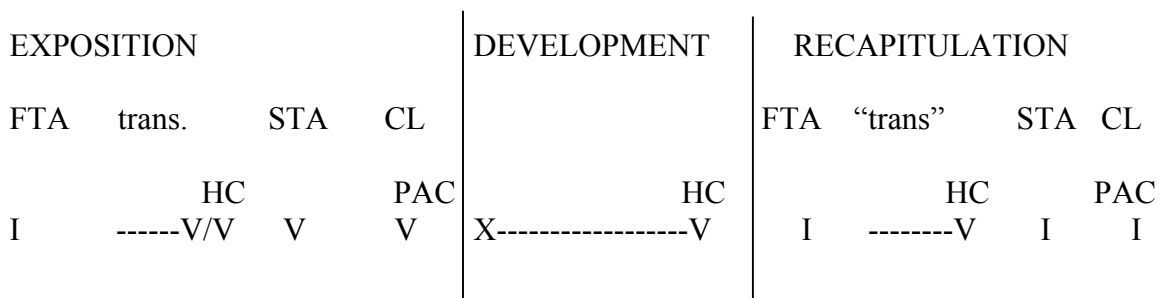
The Exposition is occurs in 4 main stages, each with its own structural function



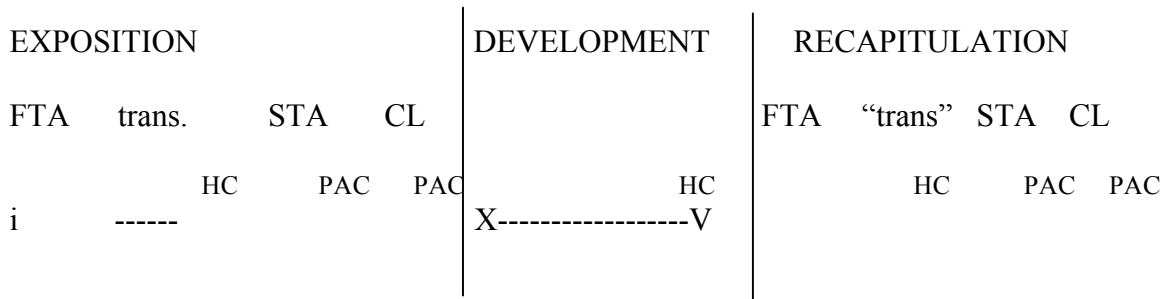
Recapitulation – what is different this time?



The full sonata model in major key:



The full sonata model in minor key:



Procedures for carrying out sonata form analysis.

Exposition:

1. Find the true start of the piece: tonic key and main theme (FTA)
2. Find the secondary expository area: *in* a new key (STA)
3. Decide on where the transition section between them began. It may be

Independent (new melodies)	Dependent (uses theme a)
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4. Find the strong PAC that closes out the STA. This cannot happen if the theme is in the process of repeating.
5. Label themes across the entire exposition: **a, b, c, “turn”, tremolo, “cascade”, etc.**

Development:

1. Label starting harmonic area and large key areas by letter name (lead-sheet symbol)
2. Find the arrival of the main HC and label it.
3. Bracket/label harmonic sequences
4. Label themes by letter name: **a , b, c, etc.**

Recapitulation:

1. Find the true return of the FTA: tonic key and main theme (FTA)
2. Find the secondary expository area: is it in Tonic as expected (STA)
3. Decide on where the “transition” section between them began. It may be

Independent (new melodies)	Dependent (uses theme a)
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4. Find the strong PAC that closes out the STA. This cannot happen if the theme is in the process of repeating.
5. Label themes across the entire exposition: **a, b, c, “turn”, tremolo, “cascade”, etc.**

Do they occur in the same order as before? Are any missing?

6. Find the location at the end of the STA/CL area where “model” material from the exposition runs out.

CODA

INTERPOLATION