

MUSIC 212 - Fall 2020

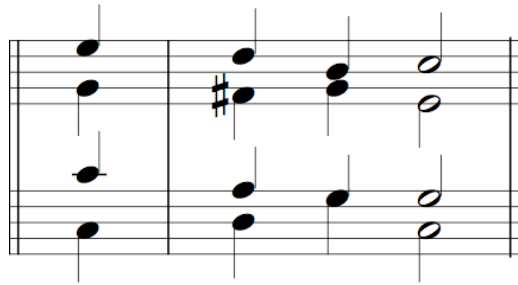
Mini-Presentation:

Secondary (Applied) Dominants, Part I

a) *b)*

The image displays two musical exercises, labeled 'a)' and 'b)', in 4/4 time. Both exercises are written for piano, with a treble and bass clef. Exercise 'a)' shows a progression from a C major triad (C4, E4, G4) to a G7 chord (G4, B4, D5, F5). The treble clef has a melodic line starting on C4, moving to E4, then G4, and finally F5. Exercise 'b)' shows a progression from a C major triad (C4, E4, G4) to a C7 chord (C4, E4, G4, Bb4). The treble clef has a melodic line starting on C4, moving to E4, then G4, and finally Bb4.

Secondary (Applied) Dominant: a chord that acts like a dominant in its spelling and resolution, but points toward some other harmony besides tonic



General Patterns:

V/ii -----> ii

V/III -----> III

V/iii -----> iii

V/iv -----> iv

V/V -----> V

V/V -----> V

V/vi -----> vi

V/VI -----> VI

3 Dominant chords out of context



And then in context...

