

212 Review, Continued

I. Secondary Dominants, analysis:

A. Beethoven – Piano Sonata 8 in c minor, “Pathétique”, movt. II

Adagio cantabile.

The image shows the first four measures of the second movement of Beethoven's Piano Sonata 8 in c minor, "Pathétique". The tempo is marked "Adagio cantabile." The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is written for piano (p) and features a complex texture with multiple voices in both the treble and bass staves. The first measure begins with a piano (p) dynamic. The melody in the treble staff is characterized by a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic foundation with a mix of eighth and sixteenth notes, including some triplets. The overall mood is somber and expressive, typical of Beethoven's "Pathétique" sonata.

B. Jopin – Entertainer

The image shows the first four measures of the piano introduction to Scott Joplin's "Entertainer". The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano (p) and features a complex texture with multiple voices in both the treble and bass staves. The first measure begins with a piano (p) dynamic. The melody in the treble staff is characterized by a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic foundation with a mix of eighth and sixteenth notes, including some triplets. The overall mood is lively and rhythmic, typical of Joplin's ragtime compositions.

II. Essential Skills

1. Writing and resolving V7 (in all inversions)

2. In-depth knowledge of Circle of Fifths, also known as D2 [D5]

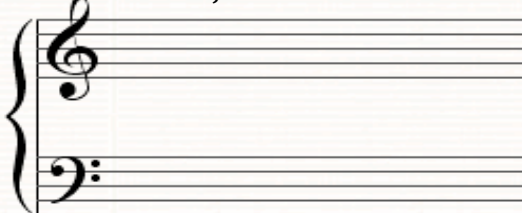
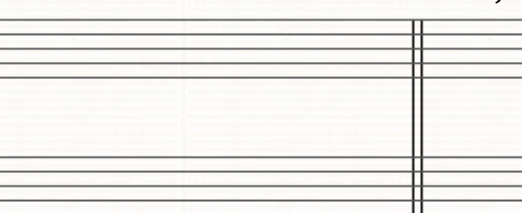
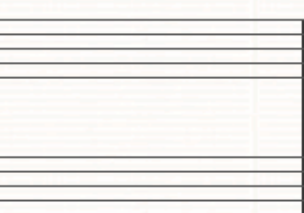
melody:

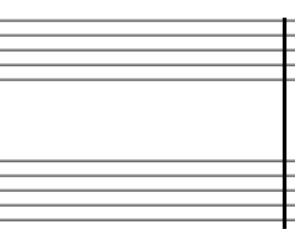
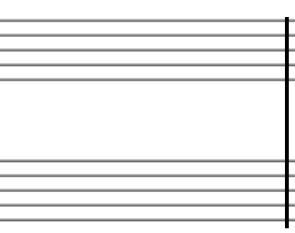
bass:

I IV vii° iii vi ii V I

III. PART-WRITING

- Supply the requested key signature.
- Create the requested applied chord in chorale-style voicing
- Send the progression onward to **the next** logical chord and analyze with Roman numerals.
- It is highly recommended that you work backward and use a lot of accidentals!!!

1. Ab Major	2. e minor:	3. D major
		
V ^{4/3} of V	V ⁷ /VI	V ^{4/2} of iii

			
f: i V ^{6/5} of iv	iv V/V	V i V ^{4/3} of VI	VI iv V i