Music 212

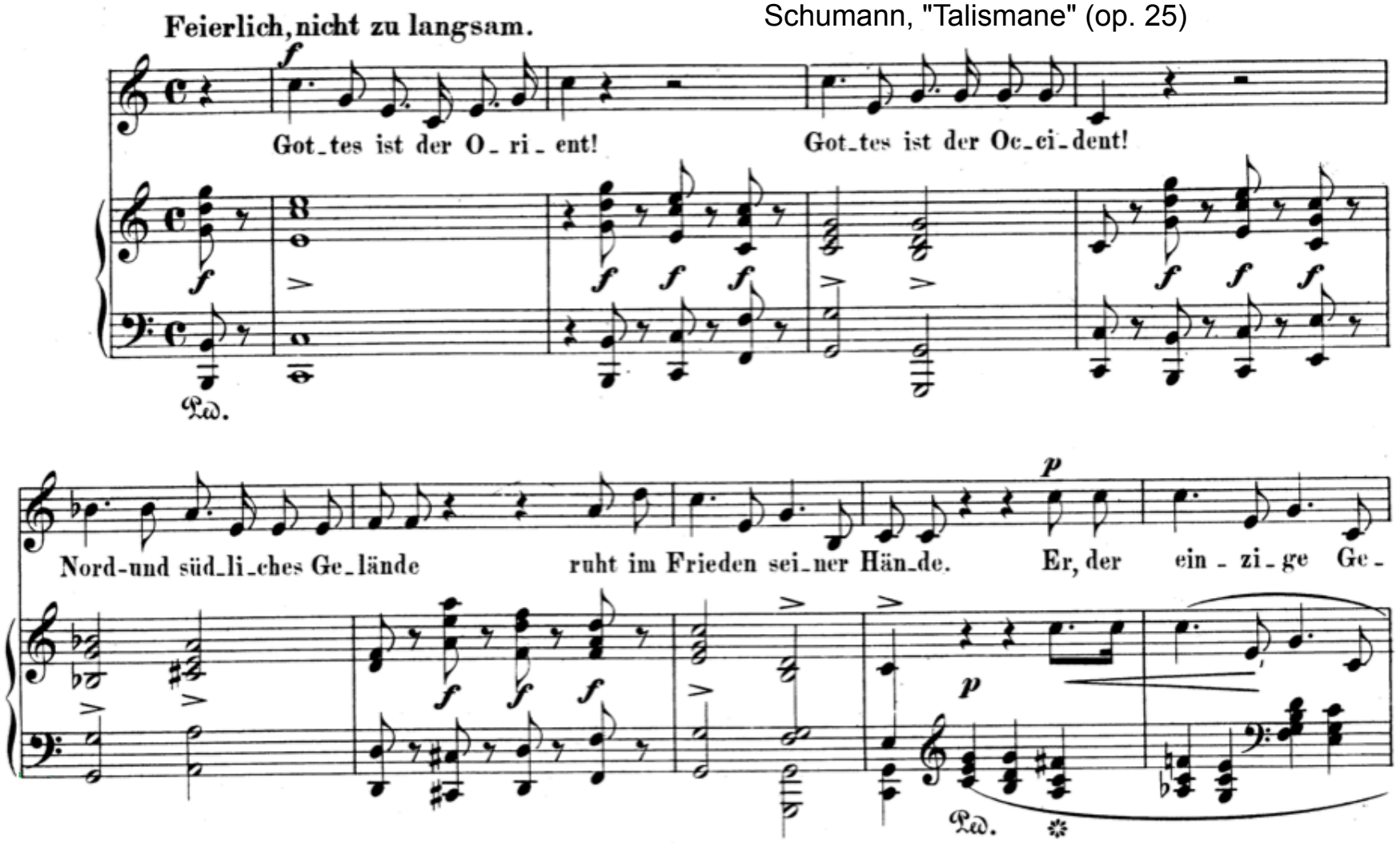
Tonicization and Modulation I

Tonicization = Temporary treatment of a chord in a key as if *it* were tonic.
2ndary dominants, slashes, brackets, but no real change of key.

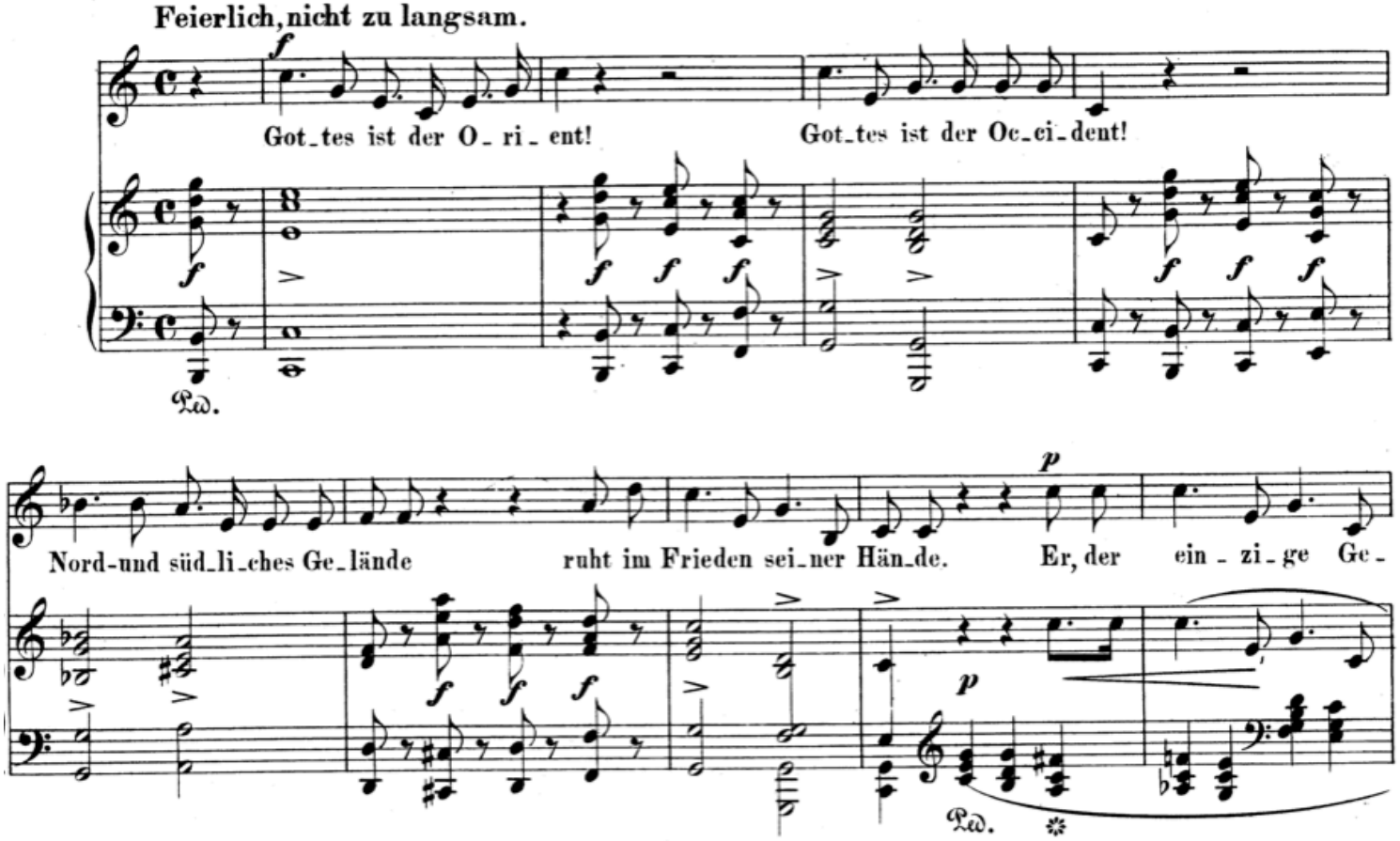
Modulation = A large-scale tonicization, typically confirmed by a cadence in the new key

Really, the two are kind of the same thing!

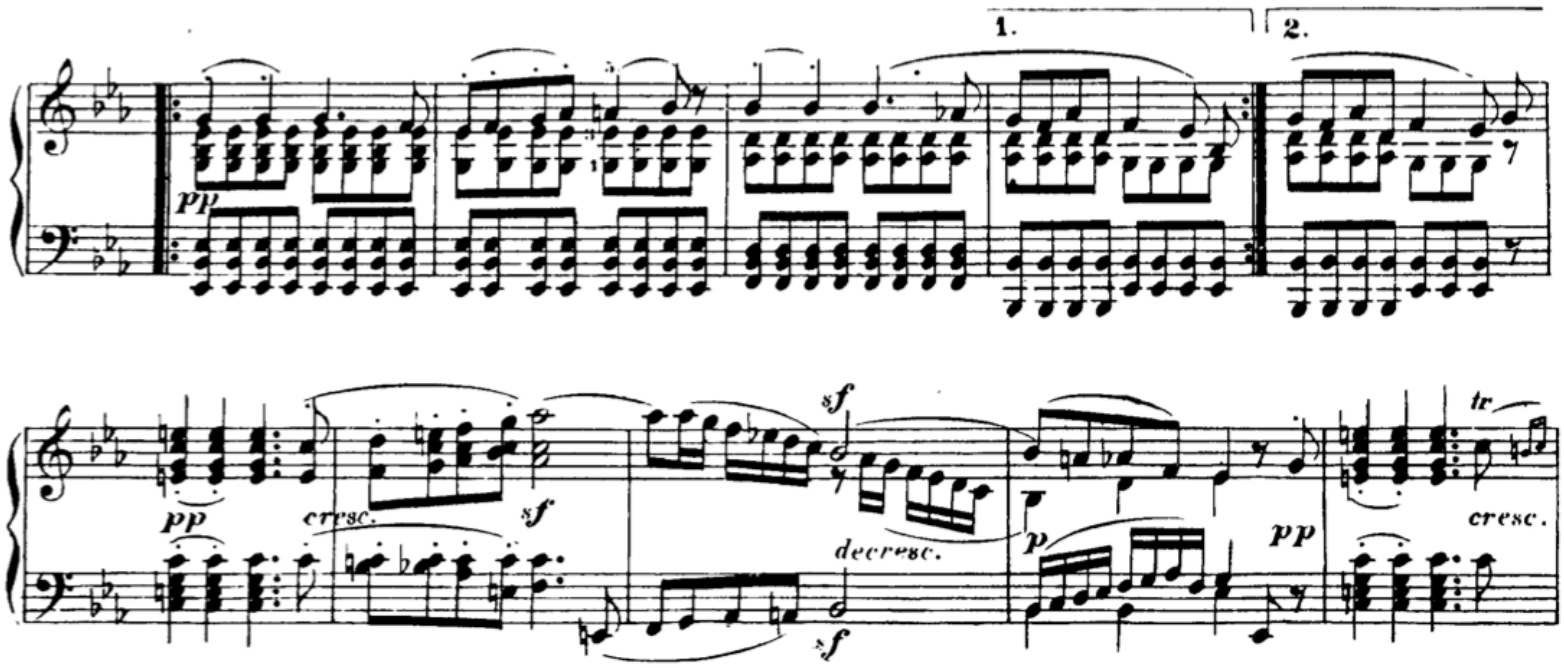
Schumann, "Talismane" (op. 25)

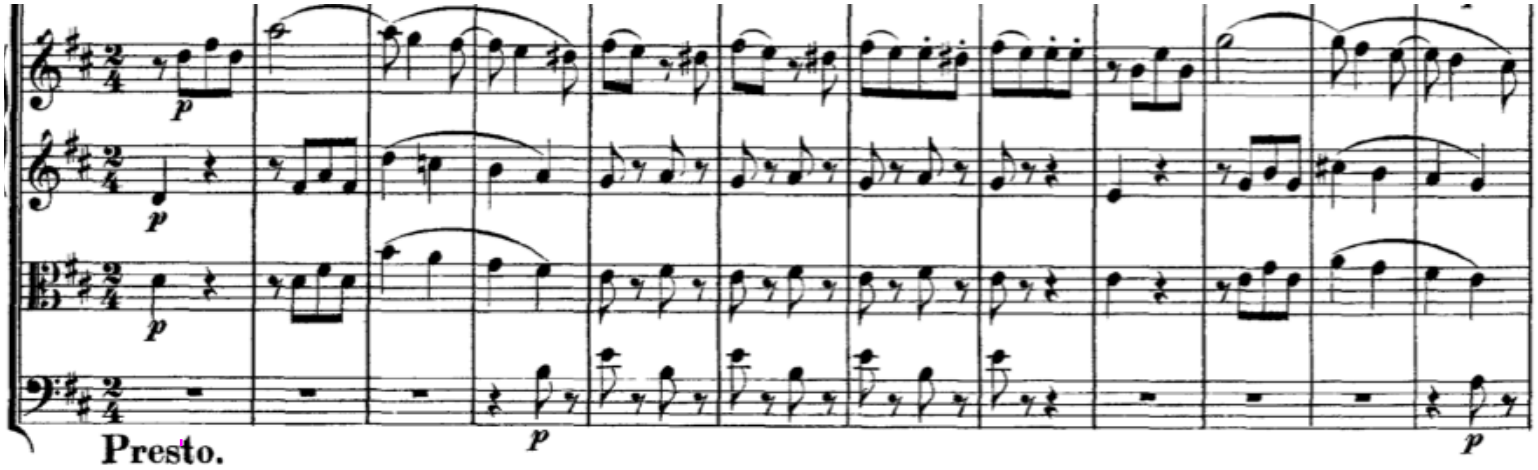


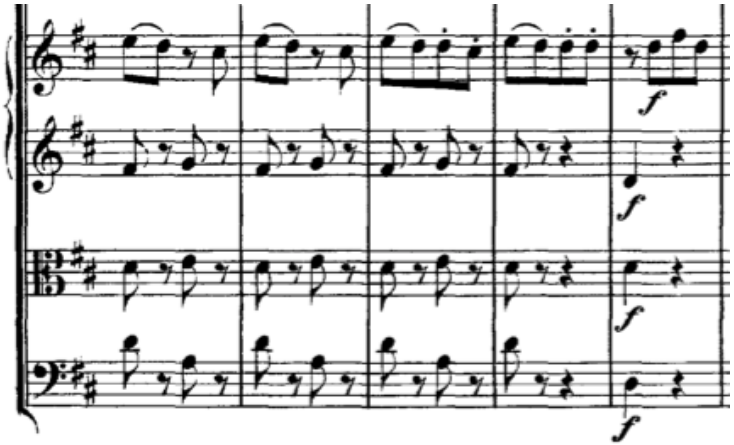
Let's try this again. . .



Beethoven, Sonata in Eb, op.27/1







Mozart Symphony 38
(Prague) IV