

CLOSELY RELATED KEYS

Notice how all the tonicizations above "fit" into a larger progression?
That's because composers usually tonicize chords that are **IN** the key.

Likely areas to be tonicized. . .

in a Major Key:

Bb:	c	d	Eb	F	g
	ii	iii	IV	V	vi

in a Minor Key:

f#:	don't	A	b	c#	D	E!
		III	iv	v	VI	VII