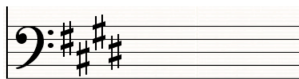


Leading Tone 7th chords (vii^o7 and vii^ø7)

I. Features of the leading tone seventh chords:

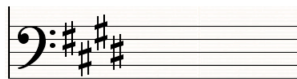
1. Built on the leading tone. . . always.
2. Structural and **sonic** qualities

of ****vii^o7****



C#:

of vii^ø7



E:

II. Behavior of Leading Tone seventh chords:

Leading tone seventh chords are very similar to the dominant 7th (V7).
It has 3 tones in common, and the last one is different only by a step!

In letter names. . .

g minor: vii^o7 =

V7 =

Obviously, this is a dominant-functioning chord, so. . . .

It could be used both as
D in a T---PD-----D-----T *or as a 2ndary dominant chord!*

In notation, you can see which version of V7 each LT seventh most resembles.

IT WILL BEHAVE EXACTLY LIKE THAT INVERSION OF V7,
(or may transform into it) WHEN IT STARTS TO RESOLVE.

