

Advanced topics in Diatonic Sequences

I. Mozart K. 332 (I)

The image displays a musical score for the first movement of Mozart's Piano Sonata No. 11, K. 332. The score is written for piano and consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system shows the right hand playing a series of eighth-note chords and the left hand playing a triplet of eighth notes. The second system features a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The third system is marked with a fortissimo piano (fp) dynamic. The fourth system continues the sequence of chords and eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

II. A new wrinkle, concerning sequences. . . .

Seventh chords—if they appear—can do one of two things.

1. **Alternate** with triads (half 7th chords/ half triads)



2. **Interlock** all sevenths

Voice Leading = Irregular?



III. Further exercise

1. Add seventh chords in 3 voices over this bass – analyze fully

